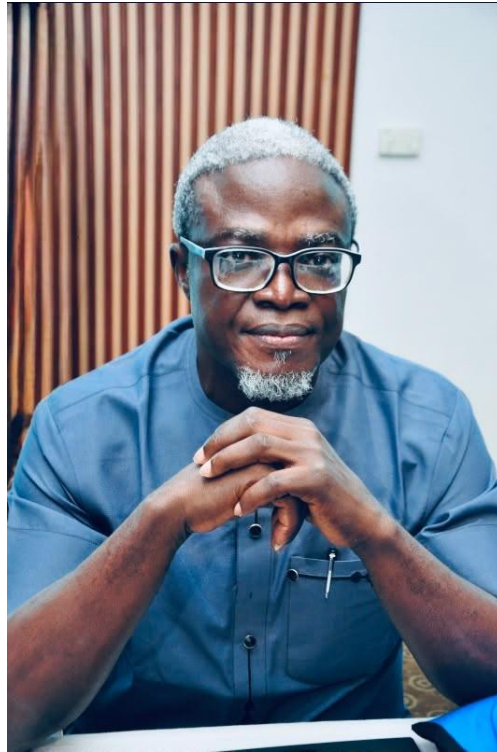


Professor Adeshina Afolayan
Department Head
Philosophy Department
University of Ibadan, Nigeria



Adeshina Afolayan teaches philosophy at the University of Ibadan, Nigeria. His areas of specialization include African cultural studies, African political philosophy and philosophy of modernity. He is currently a Research Fellow at The Free State Center for Human Rights, University of the Free State, South Africa. His current project interrogates the critical engagements between African philosophy, African indigenous knowledge and popular culture in postcolonial Nigeria. As a 2023-2024 Founder's Fellow at the National Humanities Center, North Carolina, his research project was "Philosophy in the Dancehall: Philosophy and Popular Music in Postcolonial Nigeria." His work reframes African philosophy as multilayered via exploration of what shapes philosophical thought through intersectionalities of culture, gender, and knowledge production within African frameworks. This reshaping is reflected in his recent work "[Bodification: Afrobeats and the Subject Female Body](#)" presented at the Ujamaa Virtual Colloquium, University of Kansas recorded on YouTube by the KU's Kansas African Studies Center (KASC).

He is the author of *Philosophy and National Development in Nigeria* (2018); editor of *Auteuring Nollywood: Critical Perspectives on The Figurine* (2014) and *Identities, Histories and Values in Postcolonial Nigeria* (2021); the coeditor of the *Palgrave Handbook of African Philosophy* (2017), *Pentecostalism and Politics in Africa* (2018), *Indigenous Knowledge Systems and Development in Africa* (2020), *Pathways to Alternative Epistemologies in Africa* (2021), and *Global Health, Humanity and the COVID-19 Pandemic* (2023).